©CIL 21879

THE LITTLE GIANT

Photoplay in 7 reels

Story by Hugh McNair Kahler

Directed by William Nigh

Author of the photoplay (under section 62) Universal Pictures Corporation of U.S.

Highy, an attachment professor, and to green to adjust the anti-constraint of white and the same of th

Described and the compact of the contract of t

is the ampains significant

OCIL 21879

"THE LITTLE GIANT"
Universal Jewel Production
With Glenn Hunter

OCT -7 1925

Elmer Clifton has been raised from childhood by his uncle, Clem Bixby, an itinerant peddler, and is given the advantage of education in scientific selling. His theories win him the salesmanager's post with Enfield and Company who have a large quantity of washing machines which they can't sell.

Royce, Enfield's wayward son, who has been offered a large piece of graft is he can induce his father to sell out his business to a syndicate, proceeds to ruin Elmer's plans by flattering the youthful manager into thinking himself a "little giant" of a business man and a generous host to rum loving spongers. Royce also ogles him into renting a country house beyond his means for the sake of "appearances", and succeeds in turning him into a snob and an egotist. But his vaunted sales system is falling down, much to the satisfaction of Royce.

Uncle Clem, only half welcome, comes to live with Elmer and his wife. Seeing Elmer's failure, he goes out on the sly and canvasses, securing many orders which are sent in without his name, to the credit of Elmer. Boyce intercepts the orders and Elmer is discharged after an all night party. Boyce's contemptuous grin bares his duplicity and Elmer fights him, knocking him out.

Elmer goes from house to house with the washing machine catalog to prove that he isn't a failure, and his human touch succeeds where his theoretical system failed. Old man Enfield finds the orders his son has stolen and restores Elmer to his position, engaging old Clem as sales advisor.

. . . .

# Washington, D. C.

Register of Copyrights Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Universal Pictures Corporation

Absent Minded - 1 reel
The Little Giant - 7 reels

# Respectfully,

### FULTON BRYLAWSKI

The Universal Pictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title

Date of Deposit

Registration

trydawske.

Absent Minded The Little Giant

10-6-25

OCIL 21878

OCIL 21879

The return of the above copies was requested by the said Company, by its agent and attorney on the 6th day of the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

OCT 9 1975

# This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

#### Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

# Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress